

Mahler — Symphony No. 3 in D Minor

8

1. Harfe. 3. Satz

Merklich langsamer.

(4 Oboen) *pp* 3 3 3 3 (3 Trompeten) 12

7 3 *ff* 2 *p* 1 *p*

13 rit.

4 *p* 2*pp* 1 4 *p* 6

14 Sehr gemächlich. (wie früher =) Zeit lassen. (Flügelhorn)

15 Rit. a tempo *p* Flag. verhallend

16 (Flügelhorn) rit. a tempo *pp* 5

Wieder Zeit lassen. Langsam. (2. Trmp. im Orch.) Tempo I. (1. Viol.) 17 *pp*

18

(1. 2. Fl. 3. 4. Clar.) 19 20 21 *f* nicht brechen

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22 23 24 (1. Viol.)

4 4 14 9

25 26 Zurück-Immer noch haltend. zurückhaltend.

4 fff 10 6 4 11

27 Wieder sehr gemäch- Zurück- lich, beinahe langsam. haltend. 28 Langsam. 29 Molto rit. a tempo (langsam)

10 2 p 2 p 3 (1. 3. 5. Horn) p

30 Wieder lebhaft wie zu Anfang. Zurückhaltend. Drängend.

10 f 1 1 2 (2. Viol.) 4 5

31 Wieder etwas zurückhaltend.

glissando fff 1 sempre f

14 13 12 10 16

32 Sehr zurückhaltend. Sofort wieder Tempo I. 33

10 f 1 f 1 f 1 f 9 16

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1. Harfe.

7 Sehr langsam und zurückhaltend.

Wie zu Anfang.

Flag. \circ

attacca:

Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor.)

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12

1. Harfe. 5. Satz

3

Zurückhaltend.

Meno mosso.

Musical staff 1: Treble and bass clefs. Treble clef has notes with dynamics *f* and *mf*. Bass clef has notes with dynamics *f* and *mf*. Measure numbers 1 and 1 are indicated.

Musical staff 2: Treble clef has notes with dynamics *p* and *f*. Bass clef has notes with dynamics *p* and *f*. Measure numbers 4 and 5 are indicated. A blue bracket highlights a section in the treble clef.

Musical staff 3: Treble clef has notes with dynamics *f* and *p*. Bass clef has notes with dynamics *f* and *p*. Measure numbers 1 and 2 are indicated.

Musical staff 4: Treble clef has notes with dynamics *cresc.* and *f*. Bass clef has notes with dynamics *cresc.* and *f*. Measure numbers 6 and 7 are indicated.

Musical staff 5: Treble clef has notes with dynamics *dim.* and *pp*. Bass clef has notes with dynamics *dim.* and *pp*. Measure numbers 2 and 5 are indicated.

Musical staff 6: Treble clef has notes with dynamics *pp* and *pp*. Bass clef has notes with dynamics *pp* and *pp*. Measure numbers 9 and 10 are indicated. The text "(Glockensp.)" is written above the treble clef.

Musical staff 7: Treble clef has notes with dynamics *pp* and *pp*. Bass clef has notes with dynamics *pp* and *pp*. Measure numbers 10 and 10 are indicated. The text "Nicht brechen." is written above the treble clef.

Nº 6. tacet.