

Gustav Mahler Symphony No. 3 in D Minor

Erste Abtheilung.

Nº 1.

Kleine Trommel.

Kräftig. Entschieden.

(Hörn.)

ff

1 2 3 4 5

2 Zurückhaltend. Molto riten. Schwer und dumpf. Bewegt. Rubato.

3 13 11 11 8 8 12

6 14 7 Gedeht. 8 Sempresistesso 9 Tempo. 10 14 11 16 12 15 *Lange* 13 Langsam. Schwer.

8 2 2 9 8 4 3

14 1 Etwas drängend. 15 Zurückhaltend. Wieder schwer. 16 Etwas drängend. (Pos.)

7 6 1 2 1 2 1 4

cresc. Vorwärts. *accel.* *ff*

Unmerklich etwas bewegter.

17 Wieder zurückhaltend. 18 Tempo I. (1.2.3. Trmp.) 19 20 (Bock.)

15 12 *fp fp fp fp fp*

Wie aus weiter Ferne. *tr* *pp* 21 3 *pp*

3 22 *tr* *pp*

sempre pp *pppp* 23 15

24 *tr* *tr* 6 *mf* *tr* 25 8

Gustav Mahler Symphony No. 3 in D Minor Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung. Nº 1.

Kräftig. Entschieden.

(Hörner) *f* *ff* Gr. Tr.

Musical staff for Horns and Large Drum. Horns part starts with a dynamic of *f* and *ff*. Large Drum part is marked *f* and *ff*.

Gr. Tr. Zurückhaltend. *pp* 1 *Molto riten.* *tr* 2 3 4 5 6 7 8 9 *sempre pp*

mit 2 Schwammschlägeln Tam-tam

Musical staff for Large Drum. It includes a section marked *Molto riten.* with a trill. Dynamics range from *pp* to *sempre pp*. A blue bracket highlights measures 8 and 9.

Gr. Tr. Solo 3 *tr* 2 Schwer und dumpf. 1 2 *sempre pp*

Musical staff for Large Drum Solo. It includes a section marked *Schwer und dumpf.* with dynamics of *sempre pp*. A blue bracket highlights measures 1 and 2.

3 4 5 6 7 8 *sempre pp*

Musical staff for Large Drum with measures 3 through 8, marked *sempre pp*.

9 10 11 3 12 2 2 *sempre pp*

Musical staff for Large Drum with measures 9 through 12, marked *sempre pp*.

2 4 2 *pp* *pp*

Musical staff for Large Drum with measures 2, 4, and 2, marked *pp*.

(Celli, Bässe, Fag.) *ff* Gr. Tr. *Bewegt.* 8 5 12 6 6 *Rubato.* Nicht schleppen. (1. Trmp.) 4

Musical staff for Cello/Bass and Large Drum. Large Drum part is marked *Bewegt.* and *Rubato.* with dynamics *ff*. Cello/Bass part is marked *Nicht schleppen.* with dynamics *ff*.

Gedehnt. *ff* *Sempre l'istesso Tempo.* Nicht eilen. 8 9 8 10 6 (Celli u. Bässe) pizz. *pp*

(Hörner)

Musical staff for Horns and Cello/Bass. Horns part is marked *Gedehnt.* and *ff*. Cello/Bass part is marked *Sempre l'istesso Tempo.* and *Nicht eilen.* with dynamics *pp*.

Gr. Tr. *pp* 3 *tr* 11 15

Musical staff for Large Drum with measures 3, 11, and 15, marked *pp*.

