

Mahler — Symphony No. 3 in D Minor

2. Horn in F. 1. Satz

254 10 55 *Wie zu Anfang.*  
*Tempo primo.*

*ff* *ff sempre*

*Nicht eilen.*

*Zurückhaltend.* 56 *p* *pp*

*Schwer.* 57 *Schwer. Etwas (unmerklich) zurückhaltend.*  
*pp (Pos.)*

58 *Rit. a Tempo.* 59 9 60 *Ruhig.* 1  
*p* *f* *p* 1 2 2 2 10 12 2

61 *Vorwärts.* *accel.* *rit.* *Wieder zurückhaltend.*  
*(1. Pos. Solo)*

(4. 6. Horn) 1 2 3 4 5 6 *Langsam.* *Lange* 62 *Tempo I.*  
*pp* 2 *pp* *kurz. kurz. kurz.*

(1. Oboe) *mit Dämpfer* *mf*

63 8 64 (1. Horn) *Dämpfer ab.* 65 5 *ohne Dämpfer* *p*

66 *f*

67 *ff*

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6

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68

Musical staff 68: Treble clef, D minor key signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with accents.

69

Musical staff 69: Treble clef, D minor key signature. Starts with a piano (p) dynamic, then moves to fortissimo (ff). A blue bracket highlights the first four measures. The melody continues with eighth and sixteenth notes.

Mit grossem Ausdruck.  
Portamento.

70

Musical staff 70: Treble clef, D minor key signature. Starts with piano molto espressa (p molto espressa). The melody is marked with a portamento line. It ends with a fortissimo (ff) dynamic.

71

Musical staff 71: Treble clef, D minor key signature. The melody is marked fortissimo (ff) and sempreff throughout.

72 Schwungvoll.

Musical staff 72: Treble clef, D minor key signature. The melody is marked fortissimo (ff) and gut hervortretend. A blue bracket highlights the first four measures. The dynamics are ff and gut hervortretend.

molto cresc.

Musical staff 73: Treble clef, D minor key signature. The melody starts with mezzo-forte (mf) and is marked molto cresc. (molto cresc.).

73

Musical staff 74: Treble clef, D minor key signature. The melody starts with fortissimo (ff) and fortississimo (fff), then moves to f. It ends with a first ending bracket.

Etwas gehaltener.

Wieder vorwärts.

2

Musical staff 75: Treble clef, D minor key signature. The melody is marked fortissimo (ff) and fortississimo (fff). It includes a first ending bracket and a second ending bracket.

75

Drängend.

Musical staff 76: Treble clef, D minor key signature. The melody is marked fortissimo (ff) and consists of sixteenth-note triplets.

Sehr drängend.

Musical staff 77: Treble clef, D minor key signature. The melody is marked fortississimo (fff) and consists of sixteenth-note triplets.

76

Musical staff 78: Treble clef, D minor key signature. The melody is marked dtm. (detached) and piano (p), then fortissimo (fff) and scharf abreißen. (sharp cut-off).

fff scharf abreißen.