

Bassklarinette

1. Stelle

Richard Wagner – Götterdämmerung

Bassklarinette in B

Vorspiel, 5 Takte vor Ziffer 15 bis 5 Takte nach Ziffer 15,

Clar. I.
in B. Solo
p molto dolce
15
p *dim.* *p*

The score is written in bass clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics and articulations. A box highlights the measure containing the number 15. The piece concludes with a fermata.

2. Stelle

Richard Wagner – Walküren

Bassklarinette in A

Dritter Aufzug, Dritte Szene

in A
pp *pp* *più p* *pp*
94 *pp*
cresc. *p* *più p* *pp*
Moderato. 4 Tromb.
12 *mf* *più f* 95 1
pp *p* 5

The score is written in treble clef with a key signature of three sharps (A major). It includes dynamics such as *pp*, *più p*, *cresc.*, *p*, *mf*, and *più f*. The tempo is marked *Moderato.*. A box highlights the first measure. The score includes a section for 4 Trombones (4 Tromb.) and a measure with the number 12. The piece concludes with a fermata.