

Violine

1. Stelle

Richard Wagner – Die Walküre, 1. Aufzug, Ende der 3. Szene
(Metronom: Halbe=112)

The image shows a musical score for a violin part, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with the tempo marking "Furioso" and the dynamic marking "püf". The first staff features a series of eighth notes with slurs, followed by a bracketed section. The second staff continues with similar eighth-note patterns. The third staff includes the dynamic marking "ff" and the instruction "sempre ff". The fourth staff shows a melodic line with eighth notes and a "püf" marking. The fifth staff has accents (^) over several notes. The sixth staff concludes with a final measure marked "ff" and a bracketed section. The score is written in a standard musical notation style with treble clefs and various dynamic and performance markings.

Violine

2. Stelle

Richard Wagner – Götterdämmerung, Vorspiel
(Metronom: Viertel=69)

15 *sehr weich. (molto rit.)* *p* *Etwa belebter. (Più animato.)* *p*

cresc. *più cresc.* *f*

Etwa zurück! (Un poco riten.) *mpo* *più f* *ff* *ff* *3*

16

Detailed description: This is a musical score for a violin part, specifically measures 15 and 16 of the prelude to Act 3 of Wagner's 'Götterdämmerung'. The score is written on a single staff in G minor (one flat) and 3/4 time. Measure 15 begins with a dynamic of *p* (piano) and a tempo marking of *sehr weich. (molto rit.)*. The melody features a triplet of eighth notes. A bracket indicates a change in tempo to *Etwa belebter. (Più animato.)* starting in the second half of measure 15. The dynamics increase through *cresc.* and *più cresc.* to *f* (forte) by the end of measure 15. Measure 16 starts with a dynamic of *più f* and a tempo marking of *Etwa zurück! (Un poco riten.)*. The dynamics reach *ff* (fortissimo) in the second half of the measure. The score includes various articulations such as slurs and accents, and a triplet of eighth notes in the final measure. Measure numbers 15 and 16 are enclosed in boxes.