

# Tenorposaune

## 1. Stelle

Richard Wagner – Das Rheingold, 4. Szene, Solo „Donner“  
(Metronom: Viertel = 76)

**DONNER.**

He - da!

- da! He - do!

Zu mir, du Ge - düft!

Ihr

Dün - ste zu mir!

Don - ner, der Herr

ruft euch zu

(Er schwingt den Hammer.)

Heer!

Auf des Ham - mers Schwung

schwe - bet her - bei!

Dun - stig Ge - dämpf!

Schwebend Ge - düft!

Don - ner, der Herr,

ruft euch zu

Heer!

**ff** He - da!

He -

(Donner verschwindet völlig in einer immer finsterner sich hal -

- da! He - do!

# Tenorposaune

## 2. Stelle

Richard Wagner – Götterdämmerung, Vorspiel, 2 Takte vor Ziffer 28 bis Tonartwechsel „Molto appassionato“ (1. Posaune)

The image shows a musical score for Tenor Trombone, measures 27-30. The score is written on four staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "Allegro assai." above measure 28. The dynamics are marked "f" (forte) and "ff" (fortissimo). The score includes a trill in measure 27, a triplet in measure 28, and a key change to D major (two sharps) at measure 29, marked "Molto appassionato." and "ff".

Allegro assai.

28

ff

ff

ff

Molto appassionato.

29

ff

# Bassposaune

## 1. Stelle

Richard Wagner – Siegfried, 2. Aufzug, 2. Szene, Schluss, 16 Takte nach Animato bis 5 vor Lento (3. Posaune)



musical score for Bass Trombone, 1. Stelle. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a *ben tenuto* marking and a *ff* dynamic. The second staff includes a *pù f* marking. The third staff features a *ff* dynamic and a *rall.* marking. The score is marked with a large black bracket on the right side, indicating a specific section.

## 2. Stelle

Richard Wagner – Die Walküre, 3. Aufzug, 1. Szene, Ziffer 3 bis Ziffer 4 (3. Posaune)



musical score for Bass Trombone, 2. Stelle. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff begins with a *Vivace.* marking and a *f* dynamic. The second staff includes a *pù f* marking. The score is marked with a large black bracket on the right side, indicating a specific section.

# Kontrabassposaune

## 1. Stelle

Richard Wagner – Siegfried, 2. Aufzug, 2. Szene, Schluss, 16 Takte nach Animato bis 5 vor Lento (4. Posaune)

musical score for Contrabass Trombone, 1st excerpt. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves. The first staff begins with a fermata and the instruction *ben tenuto*. The second staff ends with *più f*. The third staff ends with *ff*. The fourth staff begins with *ff*, followed by *rallent. dim.*, *Lento.*, and *Più lento.* The piece concludes with a double bar line and the word *Wer* below the staff.

## 2. Stelle

Richard Wagner – Die Walküre, 3. Aufzug, 1. Szene, Ziffer 3 bis Ziffer 4 (4. Posaune)

musical score for Contrabass Trombone, 2nd excerpt. The score is written in bass clef with a key signature of two sharps (D major) and a 9/8 time signature. It consists of two staves. The first staff begins with *Vivace.* and contains measures 1, 2, and 3. The second staff contains measures 4 and 5. The piece concludes with a double bar line and the number 4 below the staff.

# Basstrompete

## 1. Stelle

Richard Wagner – Das Rheingold, 2. Szene, Schluss, Basstrompete

Basstrompete in Es

7 *f* *ff* 2 31

## 2. Stelle

Richard Wagner – Die Walküre, 3. Aufzug, 1. Szene, anfang bis Ziffer 4, Basstrompete

Basstrompete in D Hinweis: Pausentakte bitte abkürzen

11 *f* Hinweis: Pausentakte bitte abkürzen

1 *dim.* 7 *ff* *f*

2 *ff* *ff*

3 2 *f*

1 *f* *fp* *cresc.* 4 *f*